#### TAMAR KANDER

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Born: Jerusalem, Israel 1958

Education: Johannesburg S.A., London England, and New York NY (see Education below)

# Representation

Long-Sharp Gallery, Indianapolis / New York Ventana Fine Art, Santa Fe, NM Vivid Art Gallery, Winnetka, IL

# **Present and Upcoming**

2024	Tamar Kander and Amy Kirchner, Long-Sharp Gallery, Indianapolis, IN
2024	More Abstractions, Solo show, Vivid Art Gallery, Winnetka, IL

2023 Tamar Kander, It's Never Simple, Ventana Fine art, Santa Fe, NM

# **Selected One and two-person Shows**

2022	Front Page, Group show,	works on paper,	Long-Sharp Gallery	,, Indianapolis, IN
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- 2021 Two person show, Ventana Fine Art, Santa Fe, NM
- 2021 One person show; New Work, Vivid Art Gallery, Winnetka, IL
- 2021 Driven to Abstraction, Virtual Exhibition, Long-Sharp Gallery
- 2020 Topography of Color, New paintings, Ventana Fine Art, Santa Fe, NM
- 2020 Scratch the Surface, Long-Sharp Gallery, Indianapolis, IN (with catalogue)
- 2019 Guest Artist, Vivid Art Gallery, Winnetka, IL
- 2018 Other Worlds, Ventana Fine Art, Santa Fe NM
- 2017 New Work, Ventana Fine Art
- 2016 Tamar Kander, NEW WORK, Gruen Galleries, Chicago, IL
- 2016 New Paintings, Lanning Gallery, Sedona, AZ
- 2015 Tamar Kander and Doug Dawson, Ventana Fine Art, Santa Fe, NM
- 2014 Clay, Form, Paint and Texture: Tamar Kander Jamas Brooke University of Indianapolis IN
- 2013 New Paintings, Gruen Galleries, Chicago IL
- 2012 Tamar Kander, Skyline Club, Indianapolis, IN
- 2011 Transition; New Works on Canvas, Gruen Galleries, Chicago, IL
- 2011 Interval, Mixed Media Works, Ventana Fine Art, Santa Fe, NM
- 2009 New Work and Salon, Ventana Fine Art, Santa Fe, NM
- 2009 The Space Between, Catherine Kelleghan Gallery, Atlanta, GA
- 2009 Abstracts; Paintings on Linen, Gruen Galleries, Chicago, IL
- 2008 Pulse and Rhythm; New Paintings, Joyce Robins Gallery, Santa Fe, NM
- 2007 Time Passages, Gruen Galleries, Chicago, IL
- 2006 New Work, Chapman Friedman Gallery, Louisville, KY
- 2006 Abstract Paintings, Gruen Galleries, Chicago, IL
- 2006 Passages, Ruschman Gallery, Indianapolis, IN
- 2005 In the Balance, Joyce Robins Gallery, Santa Fe, NM
- 2004 Space and Place, Mary Bell Galleries, Chicago, IL
- 2003 New Paintings, Galerie Hertz, Louisville, KY
- 2002 Abstraction II, Mary Bell Galleries, Chicago, IL
- 2001 Canvas and Paper, The Gallery, Bloomington, IN
- 2000 New Paintings, Galerie Hertz, Louisville, KY
- 2000 New Paintings, Mary Bell Galleries, Chicago, IL

#### **Selected Art Fairs and Group Shows: (1999-2022)**

- 2022 Palm Beach Modern and Contemporary Art Fair, Long-Sharp Gallery
- 2020. Art Miami, Long-Sharp Gallery
- 2019 Palm Beach Modern Art Fair, Long-Sharp Gallery, IN and NY
- 2019 Rock, Paper, Metal Long-Sharp Gallery, Indianapolis, IN.

2018	Gallery group show Long-Sharp Gallery, Indianapolis,
2016	Gallery group show, Lanning Gallery, Sedona AZ
2013	Group Show, Jacksson Gallery, Columbus, IN
	New acquisitions, Indiana state Museum, Indianapolis, IN
	Making it in the Midwest, Invitational Show, Indiana State Museum, IN
	Text and Image, Artamo, Santa Barbara, CA
	Tamar Kander and Jamas Brooke, Chapman Friedman Gallery, Louisville, KY
	Print portfolio #1; 6 artists, Ruschman Gallery, Indianapolis, IN
	Works on Paper, Ruschman Gallery, Indianapolis, IN
	Tamar Kander and Patrick Adams, Chapman Friedman, Louisville, KY
	10th anniversary Show, Joyce Robins, Santa Fe, NM
	Palette, Gallery Artists, Joyce Robins, Santa Fe, NM
	Abstraction 2000, 3 Painters, Mary Bell Galleries, Chicago, IL
	True to Nature, Indiana painters, White River Gardens, Indianapolis, IN
	3 painters: Humana Festival of the Arts, Actor's Theatre, Louisville, KY
	New Gallery Artists, Mary Bell Galleries, Chicago, IL
	Water Tower Annual LVAA, Louisville, KY
	Three-person Invitational, Fisher Gallery, New York, NY
	Invitational Show, Benefit Auction, Herron School of Art, Indianapolis, IN
	Scholarship Benefit Fund Show, SOFA Gallery Indiana University, Bloomington, IN
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### **Selected Museum Collections and Shows**

2010.	Indiana State Museum collection (purchase), Indianapolis, IN
2009	Making it in the Midwest, Invitational Show, curated by Rachel Perry, Indiana State
	Museum, Indianapolis, IN
2005	Indiana Now! Juried Show, Art Museum of Greater Lafayette, IN (2nd Prize)
	Nominated for inclusion in Shouts and Whispers, Indiana State Museum
2002-03	The First Lady of Indiana's Art Series, 18 Central Indiana artists chosen for the
	Governor's Mansion, Indianapolis, IN
2002	Wabash Currents, (one-person Show) Swope Art Museum, Terre Haute, IN
1997	Ohio Valley Annual, Floyd County Museum, New Albany, IN
	53rd Annual Wabash Valley Exhibition, Swope Art Museum, Terre Haute, IN
1996	Ohio Valley Annual, Floyd County Museum, New Albany, IN
1994	Nine Years of Acquisitions Swope Art Museum, Terre Haute, IN
	Exhibition 280 Huntington Museum of Art, Huntington, WV
1993	Western Places, Missoula Museum of the Arts, Missoula, MT
	49th Annual Wabash Valley Exhibition, Swope Art Museum, Terre Haute, IN
1992	Art by WomenVoices and Priorities, Vincennes University, Vincennes, IN
	One Person Show, The Space Between: Art of Tamar Kander, Swope Art Museum,
	Swope Art Museum collection (purchase) Terre Haute, IN
	Indianapolis Museum of Art, Portfolio Section, Arts Indiana
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## **Selected Public and Private Collections**

Kathy and Roger Penske Law Offices of Rigby Slack PLLC, Austin, TX Meitus Gelbert Rose LLP, Bloomington, IN T.M. Crowley and Associates, Indianapolis, IN Clayton Miller Law, P.C. Indianapolis, IN

Centaur Interiors, Chicago, IL

New York University, President's Conference Room, Bobst Library, New York, NY Stoll Keenon Ogden, PLLP, Indianapolis, IN

Indiana State Museum, Indianapolis, IN

IU Outpatient Center IUPUI, Indianapolis, IN

Reyes Holdings, Chicago, IL

Bloomington Monroe County Convention Center, IN

Wabash College, Crawfordsville, IN Manchester College, Manchester, IN

PNC Bank, New York, NY

M & I Bank, Indianapolis, IN

Westye Group, New York, NY

Sub-Zero Wolf, New York, NY

Archer, Daniels, Midland, Decatur, IL

Scheuer, Yost & Patterson, Santa Fe, NM

Marcadia Biotech, Carmel, IN

Kilkenny Capital, Chicago, IL

Hunter Industries, San Diego, CA

The Credit Union, Indianapolis. IN

Fultz Maddox Hovious & Dickens PLC, Louisville, KY

Riley Bennett and Egloff, Indianapolis, IN.

Betz Law Offices, Indianapolis, IN.

Metropolitan Place, Chicago, IL

Gtech Corp., W. Greenwich, RI.

Salton Inc. Lake Forest, IL.

Weill, Public Collection, New York, NY.

Brown Forman, Louisville, KY.

Glenview Trust, Louisville, KY.

Chicago Equity Partners, Chicago, IL.

Baker & Daniels, Indianapolis, IN.

Marchfirst, Milwaukee, WI.

Lilly Industries, Indianapolis, IN.

Indiana University Health (formerly Clarian Health). Indianapolis, IN.

Freihofer Inc. Indianapolis, IN.

Bingham McHale Law Firm, Indianapolis, IN.

Hickman & Associates, Indianapolis, IN.

Lincoln National Corp. Fort Wayne, IN.

Channel 13, Indianapolis, IN.

Eli Lilly & Co, Indianapolis, IN.

Mallor Clendening Grodner & Bohrer Law Offices, Bloomington, IN.

Ice Miller Donadio & Ryan, Indianapolis, IN.

Bank One, Indianapolis, IN

Oxfordshire County Council, Oxford, England.

Studio Ten, Commercial Enterprises, London, England.

Jacoby Architectural, Toronto,

Michael Albano, N.Y.Council for the Arts, New York, N.Y.

Deborah Frazier, Merrill Lynch, New York, N.Y.

C.I.D. Venture Partners, Greg T Summerville, Indianapolis, IN.

Dutton and Overman, Law Offices, Indianapolis, IN.

Kirr, Marbach & Co. Investment Managers, Columbus, IN.

Kunz and Kunz, Law Offices, Indianapolis, IN.

Boyd-Sobieray Associates Inc., Architects, Indianapolis, IN.

Gallerie Primitief, Indianapolis, IN.

Law Offices, T.A.Trollip, Johannesburg, S. Africa.

S.A.I. Incorporated, Indianapolis, IN.

Indiana University Medical Center, Indianapolis, IN.

Sheldon Swope Art Museum, Terre Haute, IN.

Capitol Holding, Louisville, KY.

P.N.C. Bank, Louisville, KY.

Welborn Hospital, Evansville, IN.

Bell South Telephone, Louisville, KY.

#### **Awards and Public Commissions**

- 2019 Set six paintings for Kathy and Roger Penske Collection.
- 2013 Purchase of In A Mellow Tone (60x60") New York University, New York, NY
- 2012 Purchase of Thinking Out Loud (40x82") B'ton Monroe County Convention Center
- 2009 Purchase of Autumn Moon (36x36") Indiana state Museum, Indianapolis, IN
- 2005 2nd Prize, Indiana Now! Juried Show, Lafayette, IN

2002 I.A.C. Grant Recipient (Individual Artist Fellowship) 2000 I.A.C. Grant Recipient (Individual artist Fellowship) 1998 Lilly Research Center, Commission - 3 pieces, Indianapolis, IN 1996 Metropolitan Place, Commission, Indianapolis, IN 1996 Proposal accepted, work shown at Blanden Museum, Fort Dodge, IA 1992 Indiana Artists Indianapolis Museum of Art, Indianapolis, IN 2nd prize, Regional Artists' Biennial, University of London, England. Merchants National Bank Award of Merit, 49th Annual Wabash Valley Show, Sheldon Swope Art Museum, Terre Haute, IN 1990 1st Prize (Mixed Media) American States Insurance Co., Indianapolis, IN Merit award, IN Arts Postcard Competition, Indianapolis Mus. of Art, IN 1986 Scholarship, Art Student's League of New York, NY, NY 1st Prize, Palm Beach Gallery Third International Show, Palm Beach, FL 1979 Giovanna Millner Award for Best Art Student (Six month Artist Residency in Italy) University of Witwatersrand, Johannesburg, S. Africa.

# **Selected Bibliography: Reviews, Catalogues and Articles**

Long-Sharp Gallery catalogue for Front Page, Works on Paper 2022

Long-Sharp Gallery catalogue for solo show 2020

M.D. Allan, Easel Money, Indianapolis Monthly, July 2011 (article)

Sarah Robinson, Interview with Tamar Kander, IN FOCUS, August 2009 (article)

Rachel Berenson Perry, Making it in the Midwest, June 2009 (catalog for show)

Susan McGarry, Pulse and Rhythm, Santa Fean, June 2008 (article)

Preview: Kander at Joyce Robins, THE magazine, Santa Fe June 2008 (article)

Julianna Thibodeaux, Looking Closer Nuvo May 14 2008 (review)

Peggy Conger. Art Meets Life, New At Home, Autumn 2007 (article)

S.L. Barry, Where the Art Is, Indianapolis Monthly, September 2007 (article)

Blaise Cronin, Monet Makes the World Go Round, Bloomington Daze, 2007 (book)

Tom Rhea, Artist Crafts Poetic Metaphors..., Sunday Herald Times, May 21, 2006 (review)

Julianna Thibodeaux, Memory Collage, Nuvo, May 10, 2006 (review)

Susan Hallsten McGarry, Touchstones Unique and Universal... Focus April 2004 (article)

Lydia B. Finkelstein, Tamar Kander Uses the Abstract to Evoke Meaning. The Herald-Times, 2002 (article)

Sharon L. Calhoon, A Pleasant Surprise on the Avenue, Nuovo, May 2000 (review)

Steve Mannheimer, Local Galleries Examine Expressions of Exoticism, Indianapolis Star, 2000 (review)

Tom Rhea, A Violent Precision, Tamar Kander at the Gallery, Bloomington-Voice, 1999 (review)

Julie Pratt McQuiston, Abstract Weather, Chicago Art Review, and Nuvo, September 1992 (review)

Exhibition 280, Huntington Museum of Art, Huntington, WV 1997 (catalogue)

Tom Rhea, Occluded Flesh, Bloomington Voice, October 1996.(review)

Lydia B. Finkelstein, Pottery, Paintings have Simple Purity, Sunday Herald-Times, 1993 (review)

49th Annual Wabash Valley Exhibition Swope Art Museum, 1993 (catalogue)

Tom Delaney, Art Inspired by Buddhist Literature, Terre Haute Tribune Star, 1992 (article)

Erika Mikkalo, Tamar Kander, Painting Landscapes of the Soul, Bloomington-Voice, July 1992 (review)

Art by Women: Voices and Priorities, Vincennes University, sponsored by the Indiana Art Review, 1990 (catalogue)

Western Places, Missoula Museum of the Arts, Missoula, MT 1987 (catalogue)

#### **Education**

- 1980-82 Masters in Fine Art (Major in Painting and Art Therapy) University of London, Goldsmiths, London, England.
- 1976-79 B.A. Fine Arts, (Four year degree, Painting major) University of the Witwatersrand, Johannesburg. S. Africa, graduated with Honours.
- 1979 Awarded Scholarship for Best Art Student. Six-month travel and artist residency in Italy.